



Report of the Assistant Chief Executive (Corporate Governance)

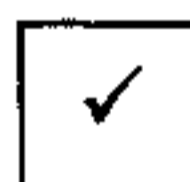
Report to the Licensing Sub Committee

Date: 13th December 2010

Subject: Application to vary a Premises Licence for Black Bull, The Green, Horsforth, Leeds, LS18 4RH

Electoral Wards Affected:

Horsforth



Ward Members consulted
(referred to in report)

Specific Implications For:

Equality and Diversity

Community Cohesion

Narrowing the Gap

Executive Summary

This report informs members of an application to vary a Premises Licence for premises situated at The Green, Horsforth, Leeds, LS18 4RH trading as Black Bull.

The applicants propose to extend the sale of alcohol and provision of regulated entertainment from the current hours of:-

Monday to Saturday 10:00 to 00:00

Sunday 10:00 to 23:30

to the proposed hours of Monday to Sunday 10:00 to 01:00 the following morning.

The provision of recorded music will remain unchanged.

To extend the hours of late night refreshment from:-

Monday to Saturday 23:00 to 00:00

Sunday 23:00 to 23:30

to the proposed hours of Monday to Sunday 23:00 to 01:00 the following morning.

To extend the opening hours of the premises from:-

Monday to Saturday 10:00 to 00:30

Sunday 10:00 to 00:00

to the proposed hours of Monday to Sunday 10:00 to 01:30 the following morning.

The premises are located within an area covered by a Cumulative Impact Policy which relates to the Horsforth district of Leeds centred on Town Street.

The policy states:-

It is the council's policy, on receipt of relevant representations, to refuse applications for licences for new pubs, clubs, bars, night clubs, café bars and restaurants.

Purpose of this Report

1.1 To advise Members of an application made under section 34 of the Licensing Act 2003 ("the Act") to vary a Premises Licence in respect of the above mentioned premises.

1.2 Members are required to consider this application due to the receipt to representations.

2.0 History of Premises

2.1 An application for the Conversion and Variation of the former Justices and Public Entertainment Licence into a Premises Licence, in accordance with the Licensing Act 2003, was submitted in July 2005. No objections to the conversion application were received and a Premise Licence was duly granted for the existing hours and activities.

The variation sought was as follows:-

Sale and supply of alcohol (for consumption both on and off the Premises
Regulated Entertainment

Monday to Sunday 10:00 to 00:00

Late Night Refreshment

Monday to Sunday 23:00 to 00:00

In addition to the above the applicants also applied for additional hours (non standard timings) to be permitted for the licensable activities (not including drinking up time)

Opening Hours of the premises

Monday to Sunday 10:00 to 00:30

Objections to the Variation Application were submitted and agreements reached with responsible authorities, with the exception of Leeds City Council Health and Safety Team and Environmental Health Department, consequently a hearing was held before the Licensing Sub Committee on the 22nd August 2005 in order to determine the variation application.

At the hearing the Licensing Sub Committee determined that the applicant had taken sufficient steps to promote the prevention of public nuisance objective, the prevention of crime and disorder objective and promotion of public safety objective and therefore resolved to grant the variation in part as detailed below:-

Sale and supply of alcohol (for consumption both on and off the Premises
Regulated Entertainment

Monday to Saturday 10:00 to 00:00
Sunday 10:00 to 23:30

Late Night Refreshment

Monday to Saturday 23:00 to 00:00
Sunday 23:00 to 23:30

In addition to the above the additional hours (non standard timings) applied for (not including drinking up time) were also granted.

In September 2008 an application was received to transfer the Premise Licence from Mitchells & Butlers Leisure Retail Ltd to Sean Coleman.

2.2 A copy of the existing licence (including all conditions) is attached at Appendix A.

3.0 The Application

3.1 The applicant is Mr Sean Coleman,

3.2 The location of the premises can be found on the map attached as Appendix B.

3.3 A copy of the application and operating schedule are attached as Appendix C to this report. For the assistance of members, the Operating Schedule shows:

3.4 Proposed licensable activities

Sale by retail of alcohol
Provision of late night refreshment
Exhibition of a film
Indoor sporting events
Performance of live music
Performance of recorded Music
Performance of dance
Provision of facilities for making music

Provision of facilities for dancing

3.5 **Proposed hours of licensable activities**

The proposed hours of licensable activities are as follows:

Sale by retail of alcohol Monday to Saturday	10:00 - 01:00
Provision of late night refreshment Every Day	23:00 - 01:00
Exhibition of a film Every Day	10:00 - 01:00
Indoor sporting events Every Day	10:00 - 01:00
Performance of live music Every Day	10:00 - 01:00
Performance of recorded Music Every Day	00:00 - 23:59
Performance of dance Every Day	10:00 - 01:00
Provision of facilities for making music Every Day	10:00 - 01:00
Provision of facilities for dancing Every Day	10:00 - 01:00

3.6 **Proposed times when the premises is open to the public**

The premises propose to open to the public between the following hours

Everyday	10:00 - 01:30
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3.7 **Steps to promote the licensing objectives**

None

3.8 **Designated Premises Supervisor**

Victoria Hart is nominated as the Designated Premises Supervisor.

4.0 **Relevant Representations**

4.1 Under the Act representations can be received from responsible authorities or interested parties. Representations must be relevant and, in the case of an interested party, must not be frivolous or vexatious.

4.2 **Responsible authorities have made the following representations:-**

Leeds City Council Environmental Protection Team have made a representation:-

Members are invited to consider Appendix D of this report.

West Yorkshire Police have made a representation:-

Members are invited to consider Appendix E of this report.

4.3 **Interested Parties**

Ward Members have made representations:-

Members are invited to consider Appendix F of this report.

Members of the Public have made representations:-

Members are invited to consider Appendix G of this report

4 3 **Agreements reached with Responsible Authorities**

The applicants have agreed to conditions requested by Leeds City Council Environmental Protection Team

Members are invited to consider Appendix H of this report.

5.0 **Matters Relevant to the Application**

5.1 Members of the Licensing Sub Committee must make decisions with a view to promoting the licensing objectives which are:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

5.2 In the making of their decision Members are obliged to have regard to the national guidance and the council's licensing policy. Members will be aware they must also have regard to the relevant representations made and evidence they hear.

6.0 **Options available to members**

6.1 The licensing sub-committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- Grant the variation application as requested.
- Grant the variation application whilst modifying the conditions of the licence.
- Reject the whole or part of the variation application.

6.2 Members of the Licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

Background Papers

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Licensing Policy

Premises Licence

Premises Licence Number:

2009/00012

Schedule 12 Part A Licensing Act 2003

Licence Issued on:

APPENDIX A 5

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

Black Bull
The Green
Horsforth
Leeds
LS18 4RH


Telephone number 0113 2 587734

Licensable activities authorised by the licence

Sale by retail of alcohol
Provision of late night refreshment
Exhibition of a film
Indoor sporting events
Performance of live Music
Performance of recorded music
Performance of dance
Provision of facilities for making music
Provision of facilities for dancing

Licence Issued under the authority of:

N
25

Jackson. 

T N Jackson
Assistant Chief Executive
(Corporate Governance)

Licence produced on 10/12/2009



Leeds

Times the licence authorises the carrying out of licensable activities

<i>Sale by retail of alcohol</i>	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 23:30
<i>Provision of late night refreshment</i>	
Monday to Saturday	23:00 - 00:00
Sunday	23:00 - 23:30
<i>Exhibition of a film</i> ✓	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 23:30
<i>Indoor sporting events</i> ✓	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 23:30
<i>Performance of live Music</i> ✓	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 23:30
<i>Performance of recorded music</i> ✓	
Every Day	00:00 - 23:59
<i>Performance of dance</i> ✓	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 23:30
<i>Provision of facilities for making music</i> ✓	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 23:30
<i>Provision of facilities for dancing</i> ✓	
Monday to Saturday	10:00 - 00:00
Sunday	10:00 - 23:30

The opening hours of the premises

Monday to Saturday	10:00 - 00:30
Sunday	10:00 - 00:00

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Alcohol is sold for consumption both on and off the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Sean Coleman
Hopewell
North Road
Horsforth
Leeds
LS18 5HG

Premises Licence Holder Telephone Number: 07725 950052

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Victoria Hart
124 Broadway
Horsforth
Leeds
LS18 4HQ

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Personal Licence Number: LEEDS/PERL/00842/05

Licensing Authority: Leeds City Council

Annex 1 – Mandatory conditions

1. Only individuals licensed by the Security Industry Authority may be used at the premises to guard against:-
 - a. unauthorised access or occupation (e.g. through door supervision), or
 - b. outbreaks of disorder, or
 - c. damage
2. No supply of alcohol may be made under this licence
 - a. At a time when there is no designated premises supervisor in respect of the premises licence, or
 - b. At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
3. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
4. *The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made*
 - a. By the British Board of Film Classification (BBFC,) Where the film has been classified by the Board, or
 - b. By the Licensing Authority where no classification certificate has been granted by the BBFC, or,
 - c. where the licensing authority has notified the licence holder that section 20 (3) (b) (74 (3) (b) for clubs) of the Licensing Act 2003 applies to the film.

Embedded restrictions attached to the licence by virtue of grandfather rights.

Standard Terms and Conditions in respect of converted Public Entertainment Licence

GENERAL

5. Throughout all parts of these conditions the phrase 'Licensing Authority' means the Leeds City Council.
6.
 - a. Unless the hours for which the Licence is valid are expressly stated on the Licence there shall be no performance of any nature before 8.00 am or after 11.00pm on any day of the week including Saturdays, or after 10.30pm Sundays, without the prior consent of the Licensing Authority.
 - b. There shall be no dancing or performance including dancing on any day appointed by Public Authority as a day of public mourning.
7. The Chief Constable of the West Yorkshire Police, any Police Officer, the Chief Fire Officer, any authorised officer in uniform of the West Yorkshire Fire Authority, any authorised Environmental Health Officer and their equipment and any other person authorised by the Licensing Authority shall have free access to all parts of the licensed premises at all reasonable times for the purpose of supervising the observance and enforcement of these conditions.
8. There shall be affixed and kept in a conspicuous place on the door or entrance of the premises an inscription in large capital letters the words as follows:

"LICENSED PURSUANT TO ACT OF PARLIAMENT FOR MUSIC AND DANCING"

(NB: Omit 'Dancing' if Licence issued for public music only)

MANAGEMENT OF PREMISES

9. The Licensee shall be responsible for carrying out the provisions of these Conditions of the Licence. The Licensee shall take due precautions for the safety of the public, employees and performers, shall retain control over all areas of the licensed premises and shall ensure that nothing shall take place on the premises which:
 - a. is likely to cause disorder or breach of the peace;
 - b. is likely to be grossly offensive to any person on the premises;
 - c. involves drugs misuse; or
 - d. involves any other unlawful activity.
10. The Licensee, or some other responsible person not less than eighteen years of age *and nominated in writing for the purpose, shall be in charge of, and remain upon the licensed premises whenever they are used for licensed purposes. They shall not be engaged in any duties which prevent them from exercising general supervision and control.
11. Any written nomination of management shall be served on the Licensing Authority and a copy of the same shall also be retained on the premises and kept available for immediate inspection by any Official of the Licensing, Police or Fire Authority.
12. 'The Licensee shall provide notice of his or her intention to provide any form of entertainment which includes lap dancing, pole dancing, table dancing, striptease or any form of nudity or semi nudity on the part of the performers or the staff employed on the premises. Any entertainment of this nature will be subject to additional standard special conditions of the licence'.
13. The person in charge shall be conversant with all licence conditions.
14. Any venue which accommodates external promoters shall maintain a register or a diary system to record all such events. Each entry should contain the specific date of the event, nature/title of the event and the name, address and contact telephone number of the promoter specific to that event. The register must be available for immediate inspection on request by any Official of the Licensing Authority or it's authorised agents.

Public Safety

OCCUPANCY

15. The maximum number of persons allowed in the stated areas whilst the Licence is in force is:

250
16. The Licensee shall not permit persons in excess of the number specified on the licence to enter or occupy any portion of the licensed premises.
17. The Licensee shall ensure that staff are familiar with the maximum capacity of the premises.
18. The Licensee shall display notice containing details as to the maximum capacity figure in a prominent position upon entry to the premises. Where the capacity is divided into separate floors/areas within the premises notice of the appropriate capacity for each floor/area shall also be prominently displayed upon entry to the relevant floor/area.
19. The licensee shall at any time whilst the premises are in use be aware of the precise number of patrons on the premises. Where the licence covers different floors/areas, the licensee shall be aware of the number of patrons in each area at any given time and ensure that the numbers do not exceed those as stipulated on the licence. This information shall immediately be supplied on request to any Official of the Licensing, Police or Fire Authority.

20. Appropriately trained staff shall be provided to oversee general safety within the premises, and these shall be provided to a minimum number of one member of staff per 250 occupancy or part thereof, in accordance with the occupancy figure as stated on the Public Entertainment Licence.

Furthermore, in addition to the above the licensee shall ensure that an appropriately trained member of staff is designated to each emergency exit door to assist in the event of an emergency evacuation.

21. All members of staff shall be instructed in the safety precautions to be observed in the premises as far as those precautions relate to their duties and to the action to be taken by them in the event of fire or emergency.

EXITS

22. All exits, passages, landings and stairways shall be kept free from obstruction at all times when the premises are used for licensed purposes.
23. A clear unobstructed route leading from each fire exit to a place of safety outside the premises shall be provided and maintained available for use at all times.
24. Every door in the building for use by members of the public going from the auditorium to the outside of the building shall open outwards, unless the Licensing Authority shall have been satisfied that this is impracticable to the circumstances of the particular case, and shall be capable of being opened easily and immediately from the inside, without the use of a key, when required.
25. Where, with the prior consent of the Licensing Authority, doors or gates across exits open inwards, they shall be fastened fully opened so as not to form an obstruction.
26. If security is required for outward opening fire exit doors, then they should be secured with panic bolt or panic latch type fastenings only to the satisfaction of the Licensing and Fire Authority. A conspicuous '**PUSH BAR TO OPEN**' sign should be provided immediately above the push bars.
27. Any removable fastenings permitted by the Licensing or Fire Authority for securing exit doors when the public are not on the premises shall be removed before the public are admitted to the premises and shall not be replaced until the public have vacated the building.
28. Illuminated fire exit sign boxes lit by both primary and emergency lighting should be provided above all exits. Illuminated boxes incorporating graphic fire exit symbols, e.g. man moving through open door, should have white symbols on a green background. The size of the exit boxes should be appropriate for the maximum viewing distances involved.
29. Doors and openings other than exits to or from parts of the licensed premises to which the public are admitted shall be provided with notices indicating their uses or shall be marked "**Private**", and wherever practicable shall be kept secured. Where exit doors are fitted with automatic bolts they shall be clearly indicated with the words "**PUSH BAR TO OPEN**".
30. Where curtains are provided across an exit doorway they shall be divided at the centre and shall not trail the floor.
31. Except with the consent of the Licensing Authority, bars, wire guards or the like shall not be fitted to windows, nor shall the windows be otherwise obstructed in a manner likely to render them unavailable for the purposes of rescue in case of emergency.
32. The closing of collapsible gates or shutters across exit openings shall be prohibited whilst the public are in the premises.

FIRE PRECAUTIONS

33. The licensed premises shall be provided with fire appliances suitable to the fire risk in the premises and to the satisfaction of the Fire Authority.
34. Fire appliances shall be affixed to wall brackets to the satisfaction of the Fire Authority, and available for instant use at all times.
35. Fire extinguishers should be regularly examined, tested and maintained in accordance with the current British Standard to the satisfaction of the Fire Authority.
36. The licensee and employees should be made fully conversant with the location of fire appliances, method of operation and safe use, and with the action to be taken in case of fire.
37. A manually operated electrical fire alarm system shall be provided to the satisfaction of the Fire Authority. The alarm should be clearly audible in all parts of the building.
38. The Fire alarm system should be tested on a weekly basis in accordance with the current British Standard and to the satisfaction of the Fire Authority. The result of all tests with the exception of the daily inspection, should be recorded in a suitable log book provided for the purpose. The log book should be available for immediate inspection upon request of any official of the Licensing or Fire Authority.
39. The licensee and all employees should be made familiar with the method of giving warning of fire and with the escape route available from each part of the premises to which they resort or in which they may work.
40. All fire doors shall be maintained self-closing and shall not be secured in an open position.
41. A system for automatically cutting off the sound system which is linked to the sounding of the fire alarm shall be provided.
42. All scenery, drapes, curtains and decorations within the licensed premises shall be made of such material or shall be treated and maintained so as to be flame retardant in accordance with the current British Standard and to the satisfaction of the Fire Authority.
43. Plastic decorations are not acceptable.
44. Filling materials used in furnishings should be restricted to combustion modified foam or other materials having at least the same standard of fire performance. Upholstered furniture and floor coverings should comply with the current British Standard to the satisfaction of the Fire Authority.
45. Flues from kitchens and serveries and over grills and all ventilating shafts shall be maintained in a clean condition.
46. Smoking shall be strictly prohibited within the stage risk area and in dressing rooms. Notices bearing the words "NO SMOKING" in red letters on a white background shall be conspicuously displayed in these areas.
47. Where any open fireplaces, high temperature heating appliances or naked flames are used they shall be adequately protected by a suitable guard.
48. In the event of the heating being by a central heating system the heating apparatus shall be placed in a separate room from the auditorium. The door between this room and the auditorium should be self-closing and fire-resistant to a one hour standard.
49. Explosives, inflammable liquids or high inflammable articles shall not be brought into or used within any portion of the licensed premises.

SPECIAL EFFECTS:

Pyrotechnics:

50. No exhibition, demonstration or display of pyrotechnics or displays involving the use of fire shall be given in the licensed premises without the prior consent of the Licensing and Fire Authority. At least fourteen days written notice of application must be supplied in such circumstances.

Laser Equipment:

51. No exhibition, demonstration or display of laser equipment shall be given by any person in the licensed premises and no laser equipment shall be used by such person in the said premises unless the Director of the Leeds Environment Department has been given not less than 14 days previous written notice.

Strobe Lighting:

52. At entrances to venues where strobe lighting is in use warnings should be posted that stroboscopic lighting is in use and the possibility that susceptible people may be affected.
53. Flicker rates from stroboscopic lighting should be set at 4 or less flickers per second. This frequency shall apply to the combined flicker rates on any group of lights which can be directly gazed at.

LIGHTING

54. In all parts of the building to which the public are admitted and in all passages, corridors, ramps and stairways to which the public have access and which lead from the auditorium to the outside of the building, there shall provided adequate illumination by general lighting to the satisfaction of the Licensing Authority.
55. In addition to the general lighting, adequate illumination to enable the public to see their way out of the building, without the assistance of the general lighting, shall be provided in the auditorium and all other parts of the building to which the public are admitted and in all passages, corridors, ramps and stairways, which lead from the auditorium to the outside of the building. This lighting shall be referred to as the safety lighting.
56. The safety lighting shall be provided from a source other than that of the general lighting.
57. All notices and exit indications shall be illuminated by both general and safety lighting.
58. The safety lighting shall be kept on at all times when the public are on the premises except in those parts of the building which are lit equally well by daylight.
59. Any battery supplying safety lighting shall be fully charged before the public are admitted to the premises and shall be of such capacity and so maintained as to be capable of supplying at normal voltage, the full load of the safety lighting during the whole time that the public are on the premises.
60. If there is a failure of the general lighting and the lighting is not restored within one hour, the public in the licensed premises shall be instructed to leave the building.
61. If there is a failure of the safety lighting, all parts of the building required to be illuminated by the safety lighting shall be immediately illuminated by the general lighting and the public in the licensed premises shall be instructed to leave the building forthwith.
62. Electrical apparatus and equipment within the building shall not be used for such purpose, or in such a manner, or when it is such a condition, as to cause danger of electric shock, fire or explosion.
63. Where gas is used for the lighting all gas burners within reach of the public shall be protected by glass or wire gloves and all gas taps shall be guarded in such a manner as to prevent unauthorised interference.

ELECTRICAL INSTALLATION

64. *Electrical installation (including the fire alarm and emergency lighting systems) shall be in the charge of a competent electrician whose name is published on the Roll of National Inspection Council for Electrical Installation Contracting, or a member of Electrical Contractors' Association.*
65. One of the following protective measures shall be used for all socket-outlets which may be used for the connection for lighting, video or sound amplification equipment and display models:
- a. Each socket-outlet circuit shall be protected by a residual current device having a rated residual operating current not exceeding 30mA.
- Or
- b. Each individual socket-outlet shall be protected by an integral residual current device having a rated residual operating current not exceeding 30mA.

The current operation of all residual current devices shall be checked regularly by pressing the test button. If the device does not switch off the supply, an electrical contractor should be consulted. At the same time action should be taken to prohibit the use of socket outlets associated with a faulty residual current device.

ELECTRICAL SAFETY CERTIFICATE

66. The Licensee shall ensure that the electrical installation to the whole of the premises carries a recent safety certificate issued by a competent electrician whose name is published on the Roll of National Inspection Council for Electrical Installation Contracting, or a member of the Electrical Contractors' Association.

The inspection shall include **ALL** electrical appliances and fire alarm and emergency lighting systems.

The licensee shall ensure that the electrical installation is checked on an **annual** basis and on renewal of the Public Entertainment Licence shall furnish the Licensing Authority with a copy of an Electrical Safety Certificate valid for the period of the licence.

SANITATION/CLEANSING

67. Suitable and sufficient sanitary accommodation must be provided and maintained to the satisfaction of the Chief Environmental Health Officer.
68. The premises shall at all times be maintained in a clean, sanitary and safe condition and shall be open during the continuance of this licence to an inspection by the Licensing Authority or their authorised agents.

SEATING

69. Any seating in the licensed premises shall be so arranged as to allow free access to all exits there from.
70. For a closely seated audience chairs shall be either securely fixed to the floor or alternatively shall be battened securely together in units of not less than four seats. Adequate gangways, not less than 42" (1100mm) wide, unless otherwise approved by the Licensing Authority, shall be provided. The gangways shall lead directly to each exit door and shall be kept free from obstruction. No seat shall be more than twelve feet (4.0m) from any gangway.
71. Seating in invalid chairs other than engine driven chairs will be permitted subject to any condition imposed by the Licensing and Fire Authority.

ACCESS, EGRESS AND FACILITIES FOR THE DISABLED

72. Means of access, egress and emergency egress shall be provided and maintained in accordance

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71. Seating in invalid chairs other than engine driven chairs will be permitted subject to any condition imposed by the Licensing and Fire Authority.

ACCESS, EGRESS AND FACILITIES FOR THE DISABLED

72. Means of access, egress and emergency egress shall be provided and maintained in accordance

with any recommendations of the Licensing and Fire Authority.

ALTERATIONS

73. Alterations or additions, whether permanent or temporary, to the structure, the lighting, electrical heating, ventilating, mechanical, or installations, or to the seating, gangways or other arrangements in building in which the licensed premises are situated shall not be made except with the consent of the Licensing Authority and in accordance with any conditions of such consent.

FIRST AID FACILITIES

74. The Licensee shall maintain a first aid box on the premises in accordance with the Health and Safety (First Aid) Regulations 1981 and make sure that:

- it is accessible at all times
- items are replaced as they are used

Any person who appears unwell, including those affected by drugs or alcohol, must be seen by a trained first aider, who shall:

- give first aid
- if necessary, seek medical assistance.

INCIDENT REPORT REGISTER

75. The licensee shall maintain an Incident Report Register within which staff must record any incident which has occurred on the premises.

The Incident Report Register must be retained on the premises for a period of one year, taken from the date of the last entry, and include the following:

- a. consecutively numbered pages;
- b. the date and time of incident;
- c. the nature of incident;
- d. the full name/s of staff involved including the registration number of any door staff, and to whom the incident was reported, including the names and numbers of any police officers who attended the scene of the incident and details of any witness/es;
- e. Any notes relative to the incident.

Incident Report Registers shall be produced for immediate inspection on request by any Official of the Licensing or Police Authority.

VENTILATION

76. The premises must be effectively ventilated when the public are present. Any mechanical ventilation system must be properly maintained.

DRINKING WATER

77. Drinking water provision must be clearly available, free of charge, at all times whilst the Entertainment Licence is operative.

This facility must be kept in a clean condition.

HYPNOTISM

78. No exhibition, demonstration or performance of hypnotism shall be given on any person in the premises except with the express consent of the Licensing Authority and subject to such conditions as the Licensing Authority may attach to such consent.

Any notification of intention to stage a hypnotist should be made in writing providing at least fourteen days notice.

Prevention of Public Nuisance

NOISE NUISANCE

79. The Licensee shall ensure that no nuisance is caused by noise or vibration emanating from the licensed premises resulting from the use of this Licence. The Licensee shall provide urgent attention to any reports of noise nuisance, and act upon direction of the Licensing Authority.

FLYPOSTING

80. Licensees are reminded that unauthorised fly posting is an offence under the Town & Country Planning Act 1990, as amended, Section 224.

Protection of Children from harm

81. In the case of an audience consisting of persons under 16 years of age, the minimum number of staff shall increase to a ratio of one per 100 occupancy.
82. At any licensed function no child shall be permitted to occupy any seat in the front row of the balcony, gallery or tier unless accompanied by, or in the charge of a person who appears to have attained the age of 16 years.

Prevention of Crime and Disorder

REGISTERED DOOR STAFF

83. The Licensee shall ensure that any persons employed on the premises to work in the capacity as a door supervisor, hold current registration with the SIA and comply with all relevant rules and regulations laid down by that body.

Door Staff Daily Record Register

84. The Licensee shall maintain a Daily Record Register which is to be completed on a daily basis by the door staff when they commence and finish duty.
85. The Daily Record Register must be retained on the premises for a period of one year, taken from the date of the last entry, and include the following:
- a. consecutively number pages;
 - b. the registration number and full name of each registered person on duty;
 - c. the date and time that he/she commenced that period of duty with a signed acknowledgement by that person;
 - d. the time at which he/she finished duty with a signed acknowledgement by that person.

Daily Record Registers shall be produced for immediate inspection on request by any official of the SIA, Police or Licensing Authority.

SEARCH POLICIES

86. Licence holders must have a written search policy for those entering the premises.

87. All members of staff must be acquainted with this policy.
88. Sufficient number of staff of both sexes shall be on duty to undertake any searches of the public.
89. Clear and visible notices should be displayed to those entering the premises detailing the establishments search policy. These signs should state that the police will be informed if anyone is found in possession of controlled substances or weapons.
90. Secure receptacles, to the standard as required by the West Yorkshire Police, must be provided in a restricted part of the building for staff to deposit drugs and weapons.
91. Any seizure of controlled substances and weapons must be recorded in the Incident Report Register and reported to the police at the earliest possible time.

GLASS RECEPTACLES

92. The licensee shall ensure that drinks glasses and any other glass receptacles are prevented from being taken off the premises accepting off-sales and their legitimate sale.

CLOSE CIRCUIT TELEVISION (CCTV)

93. A suitable CCTV system operated in accordance with guidelines from the West Yorkshire Police shall be provided.
94. Any exemption to this condition must be agreed by the West Yorkshire Police and Licensing Authority.

LEEDS NIGHTWATCH SAFER CITY INITIATIVE

95. All venues located within the Millgarth Division of the West Yorkshire Police which have the benefit of a Special Hours Certificate shall be a member of the Leeds Nightwatch Safer City Initiative. Each venue will operate with the benefit of a radio supplied through the L.N.S.C.I and will adhere to the operating rules and guidelines laid down within the scheme.

Annex 2 – Conditions consistent with the Operating Schedule

Additional details in respect of Licensable Activities authorised by this licence

1. Sale by retail of alcohol

Seasonal Variations:

None

Non Standard Timings:

Please see all activities section below.

2. Provision of late night refreshment

Location where activity will take place:

This activity will take place indoors.

Activity Details:

Hot drink or food sold in conjunction with the supply of alcohol if required.

Seasonal Variations:

None

Non Standard Timings:

Please see all activities section below.

3. **Exhibition of a film**

Location where activity will take place:

This activity will take place indoors.

Activity Details:

None defined

Seasonal Variations:

None

Non Standard Timings:

Please see all activities section below.

4. **Indoor sporting events**

Activity Details:

May include darts dominos pool snooker or other minor sporting games of a similar kind that may attract an audience occasionally

Seasonal Variations:

None

Non Standard Timings:

Please see all activities section below.

5. **Performance of live Music**

Location where activity will take place:

This activity will take place indoors.

Activity Details:

May be unamplified or amplified music may be via artist singing karaoke DJ and other of a similar nature. not adult entertainment.

Seasonal Variations:

None

Non Standard Timings:

Please see all activities section below.

6. **Performance of recorded music**

Location where activity will take place:

No location has been defined.

Activity Details:

None defined

Seasonal Variations:

None

Non Standard Timings:

Please see all activities section below.

7. Performance of dance

Location where activity will take place:

This activity will take place indoors.

Activity Details:

None defined

Seasonal Variations:

None

Non Standard Timings:

Please see all activities section below.

8. Provision of facilities for making music

Facilities provided:

None defined

Location where activity will take place:

This activity will take place indoors.

Activity Details:

From time to time the following facilities maybe provided at the premies in house sound/music system musical instrumentvideo or tv screens

Seasonal Variations:

None

Non Standard Timings:

Please see all activities section below.

9. Provision of facilities for dancing

Facilities provided:

None defined

Location where activity will take place:

This activity will take place indoors.

Activity Details:

Provision of permanent or temporary dance floor.

Seasonal Variations:

None

Non Standard Timings:

Please see all activities section below.

10. **All Licensable Activities**

Non Standard Timings

In the event of the transmission of any recognised international sporting event ("the event") which falls outside the current permitted hours on the premises licence to permit licensable activities commencing one hour before the start of the event and ending one hour after the end of the event, the details of the event to be notified to the licensing authority and the police 10 days beforehand, with the police giving their prior written consent in each case.

On days/dates listed below the additional hours (these hours in addition to the hours listed in the operating schedule) are to be permitted for the licensable activity(not including drinking - up time) 1st January 1hr, Valentines Night 1hr, Burns Night 1hr 1st March 1hr (St.David's Day), 17th March (St.Patrick's Day) 2hrs, Good Friday 1hr, Easter Saturday 1hr, Easter Sunday 1hr, Easter Monday 1hr, May Bank Holiday 1st Sunday prior 2hrs, May Bank Holiday 1st Bank Holiday Monday 1hr, May Bank Holiday 2nd Sunday prior 2hrs, May Bank holiday 2nd Bank holiday Monday 1hr, August Bank Holiday Sunday prior 2hrs, August Bank Holiday Monday 1hr, Halloween 1hrs, Christmas Eve 2hrs, 27th December 1hrs, 28th December 1hrs, 30th December 1hrs.

On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.

11. **Concerns in respect of children**

unrestricted

Conditions consistent with the operating schedule relating to the licensing objectives

General – All four licensing objectives

None

The prevention of crime and disorder

12. The existing CCTV system at the premises (if any) to be maintained. Tapes/visual images shall be retained for a period of 31 days and must be handed to the Police upon request, against signature.
13. The Pub Manager is required to actively participate in and support the local Pubwatch scheme.
14. The Pub Manager to adopt an appropriate proof of age scheme.

15. When permission is sought for the sale or supply of alcohol during non-standard hours for any Bank Holiday Period, an event of national interest or a televised sporting event of national interest, then the following will apply:

The applicant must give West Yorkshire Police at least 10 clear working days written notice of any Bank Holiday period or any other event of national interest.

The non-standard hours will only apply to one hour before and one hour after a televised sporting event of national interest and a maximum of two additional hours in any one day to any other event of national interest.

The applicant must have made no more than 12 such applications relating to either an event of national interest or televised sporting event of national interest in any one calendar year.

If after the 5th commencing working day after the request is received, West Yorkshire Police do not respond, then consent will be deemed granted.

In relation to any request for non-standard hours, West Yorkshire Police retain the right to suggest any reasonable variation in promoting the prevention of crime & disorder objective.

Public safety

None

The prevention of public nuisance

16. Ensure that no nuisance is caused by noise or vibration emanating from the premises.
17. Patrons shall not be allowed to use the beer garden, or any external area after 23:30 hours.
18. Clear and legible notices shall be displayed at exits and other circulatory areas requesting patrons to leave the premises having regard to the needs of local residents, in particular emphasizing the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour. The activity of persons leaving the premises shall be monitored and they shall be reminded to leave quietly where necessary.

The protection of children from harm

None

Annex 3 – Conditions attached after a hearing by the licensing authority

General – all four licensing objectives

None

The prevention of crime and disorder

None

Public safety

None

The prevention of public nuisance

None

Premises Licence Summary

Premises Licence Number:

PREM/00432

Schedule 12 Part B Licensing Act 2003

Licence Issued on: 22nd August 2005

Premises Address: Black Bull, The Green, Horsforth, Leeds, LS18 4RH

Licensable activities authorised by this licence: Sale by retail of alcohol, Provision of late night refreshment, Exhibition of a film, Indoor sporting events, Performance of live Music, Performance of recorded music, Performance of dance, Provision of facilities for making music, Provision of facilities for dancing,

Times for licensable activities

Sale by retail of alcohol

Monday to Saturday 10:00 - 00:00
Sunday 10:00 - 23:30

Provision of late night refreshment

Monday to Saturday 23:00 - 00:00
Sunday 23:00 - 23:30

Exhibition of a film

Monday to Saturday 10:00 - 00:00
Sunday 10:00 - 23:30

Indoor sporting events

Monday to Saturday 10:00 - 00:00
Sunday 10:00 - 23:30

Performance of live Music

Monday to Saturday 10:00 - 00:00
Sunday 10:00 - 23:30

Performance of recorded music

Every Day 00:00 - 23:59

Times for licensable activities

Performance of dance

Monday to Saturday 10:00 - 00:00
Sunday 10:00 - 23:30

Provision of facilities for making music

Monday to Saturday 10:00 - 00:00
Sunday 10:00 - 23:30

Provision of facilities for dancing

Monday to Saturday 10:00 - 00:00
Sunday 10:00 - 23:30

Opening hours of premises

Monday to Saturday 10:00 - 00:30
Sunday 10:00 - 00:00

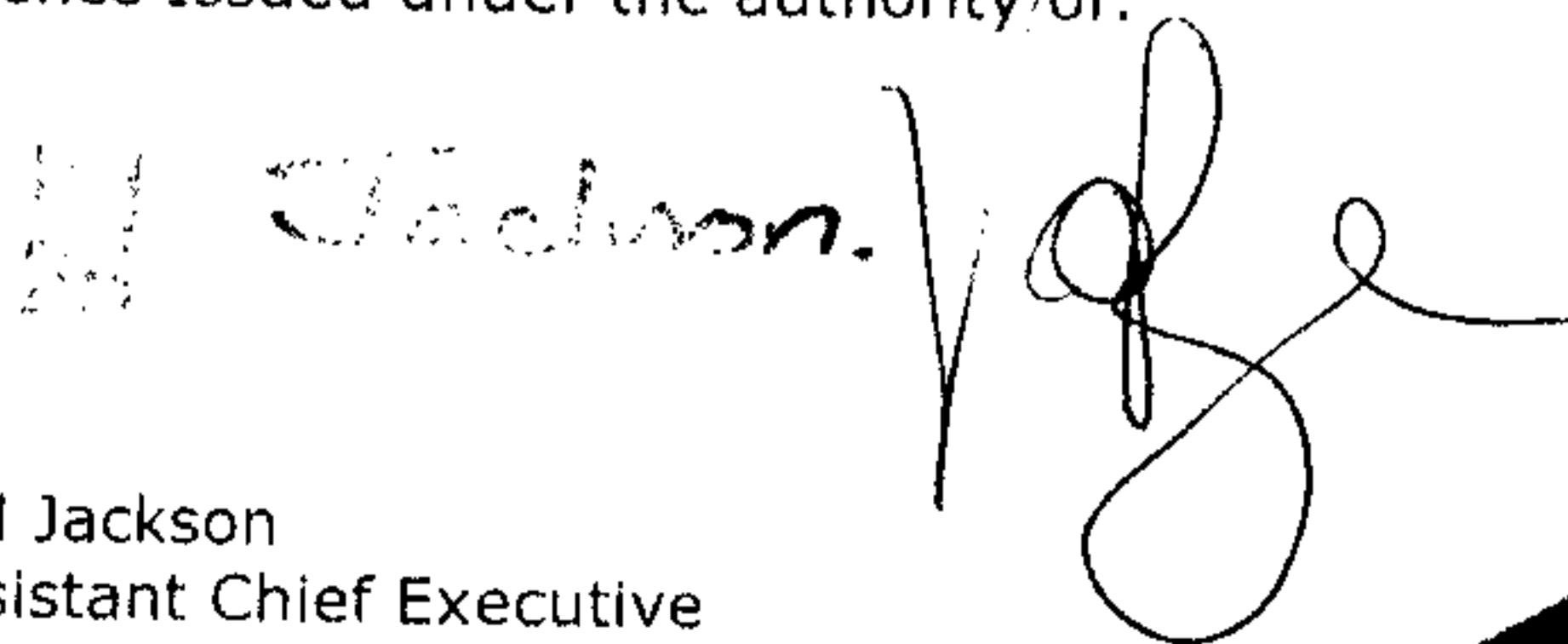
Alcohol sales are permitted for consumption both on and off the premises

Premises Licence Holder(s): Mr Sean Coleman, Hopewell, North Road, Horsforth, Leeds, LS18 5HG

Designated Premises supervisor: Victoria Hart

Access to the premises by children is restricted.
Detailed in full on Part A of this licence.

Licence Issued under the authority of:



T N Jackson
Assistant Chief Executive
(Corporate Governance)

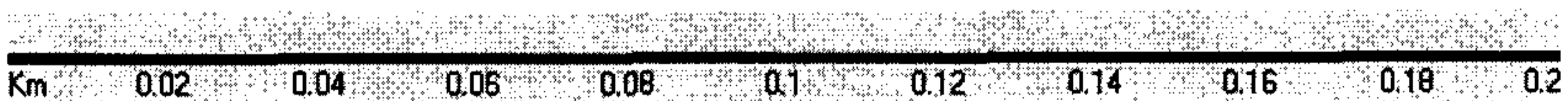
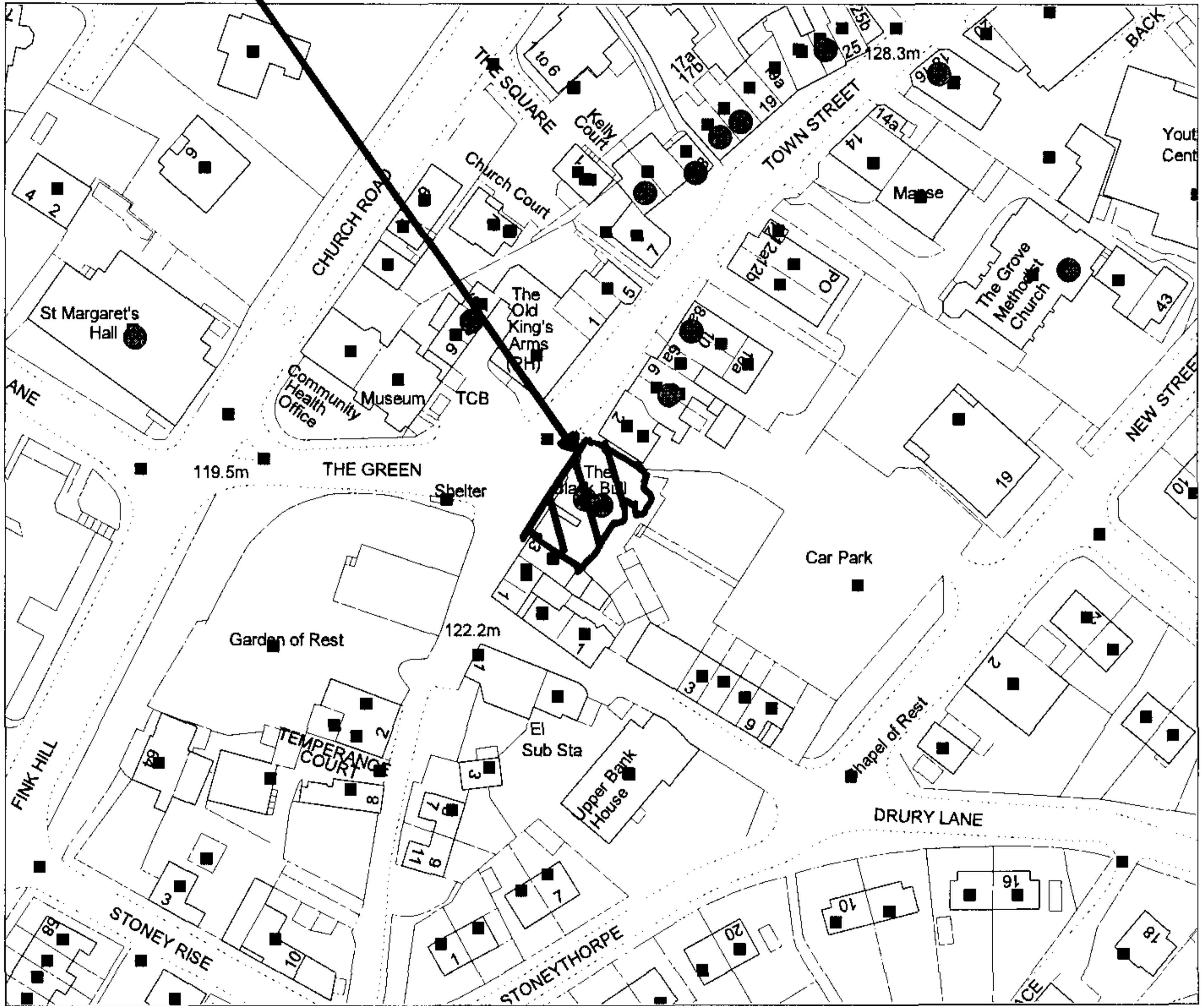
Licence produced on 10/12/2009



Leeds
CITY COUNCIL

Black Bull, The Green, Horsforth, Leeds LS18 4RH

Application for the Variation of a Premise Licence



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Date:	02 December 2010
Scale:	1:1250
Comments:	

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

I/We Sean Coleman

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PREM/00432
--

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Black Bull The Green Horsforth			
Post town	Leeds	Post code	LS18 4RH

Telephone number at premises (if any)	0113 258 7734
Non-domestic rateable value of premises	£43,000

checked with VOA website
28.10.10

Part 2 – Applicant details

Daytime contact telephone number	0113 258 7734		
E-mail address (optional)			
Current postal address if different from premises address	Hopewell North Road Horsforth		
Post Town	Leeds	Postcode	LS18 5HG

ENTERTAINMENT LICENSING
 25 OCT 2010
RECEIVED

SCANNED

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

The proposed variation is to extend the hours for the sale of alcohol and provision of regulated entertainment (Exhibition of films, indoor sporting events, performance of live music, performance of dance and facilities for making music, facilities for dancing) from the current hours of Monday to Saturday 10:00 to 00:00 and Sunday 10:00 to 23:30 to the proposed hours of Monday to Sunday 10:00 to 01:00 the following morning.

The provision of recorded music will remain unchanged.

To extend the hours of late night refreshment from the current hours of Monday to Saturday 23:00 to 00:00 and Sunday 23:00 to 23:30 to the proposed hours of Monday to Sunday 23:00 to 01:00 the following morning.

To extend the opening hours of the premises from the current hours of Monday to Saturday 10.00 to 00:30 and Sunday 10.00 to 24.00 to the proposed hours of Monday to Sunday 10.00 to 01:30 the following morning.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

SCANNED

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) Anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

SCANNED

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10:00	01:00	Please give further details here (please read guidance note 3)		
Tue	10:00	01:00			
Wed	10:00	01:00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	10:00	01:00			
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	01:00			
Sun	10:00	01:00			

SCANNED

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)	
Day	Start	Finish		
Mon	10:00	01:00		
Tue	10:00	01:00		<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed	10:00	01:00		
Thur	10:00	01:00		<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	10:00	01:00		
Sat	10:00	01:00		
Sun	10:00	01:00		

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

SCANNED

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	10:00	01:00			
Tue	10:00	01:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	10:00	01:00			
Thur	10:00	01:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	10:00	01:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

SCANNED

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	10:00	01:00			
Tue	10:00	01:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed	10:00	01:00			
Thur	10:00	01:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	10:00	01:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

SCANNED

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon	10:00	01:00	Please give further details here (please read guidance note 3)	
Tue	10:00	01:00		
Wed	10:00	01:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur	10:00	01:00		
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	10:00	01:00		
Sun	10:00	01:00		

SCANNED

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon	10:00	01:00		
Tue	10:00	01:00		
Wed	10:00	01:00	<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)	
Thur	10:00	01:00		
Fri	10:00	01:00	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat	10:00	01:00		
Sun	10:00	01:00		

SCANNED

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

SCANNED

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	23:00	01:00	Please give further details here (please read guidance note 3)		
Tue	23:00	01:00			
Wed	23:00	01:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23:00	01:00			
Fri	23:00	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	23:00	01:00			
Sun	23:00	01:00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	01:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue	10:00	01:00			
Wed	10:00	01:00			
Thur	10:00	01:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	10:00	01:00			

SCANNED

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	01:30	
Tue	10:00	01:30	
Wed	10:00	01:30	
Thur	10:00	01:30	
Fri	10:00	01:30	
Sat	10:00	01:30	
Sun	10:00	01:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

None

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

SCANNED

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

No further steps are required beyond those conditions currently in place on the premises licence which will continue to ensure that the licensing objectives are promoted.

b) The prevention of crime and disorder

As above

c) Public safety

As above

d) The prevention of public nuisance

As above

e) The protection of children from harm

As above

SCANNED

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	<i>Walker Morris</i>
Date	22 October 2010
Capacity	Solicitors for the Applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Carole Collingwood
Walker Morris
King's Court
12 King Street

Post town Leeds **Post code** LS1 2HL

Telephone number (if any) 0113 283 2693

If you would prefer us to correspond with you by e-mail your e-mail address (optional)
carole.collingwood@walkermorris.co.uk

SCANNED

x

APPENDIX D

FAO Carole Collingwood
Walker Morris
Kings Court
12 King Street
Leeds
LS1 2HL

Environmental protection team
Leeds City Council
Kent Road
Pudsey
Leeds
LS28 9BN

Contact: Mrs Rachael Teale
Tel: 0113 214 6247
Fax: 0113 214 6250
rachael.teale@leeds.gov.uk
Our reference: PREM/00432/V01
11 November 2010

Dear Madam

Licensing Act 2003

Name of Premises: Black Bull

Address: The Green, Horsforth, Leeds, LS18 4RH

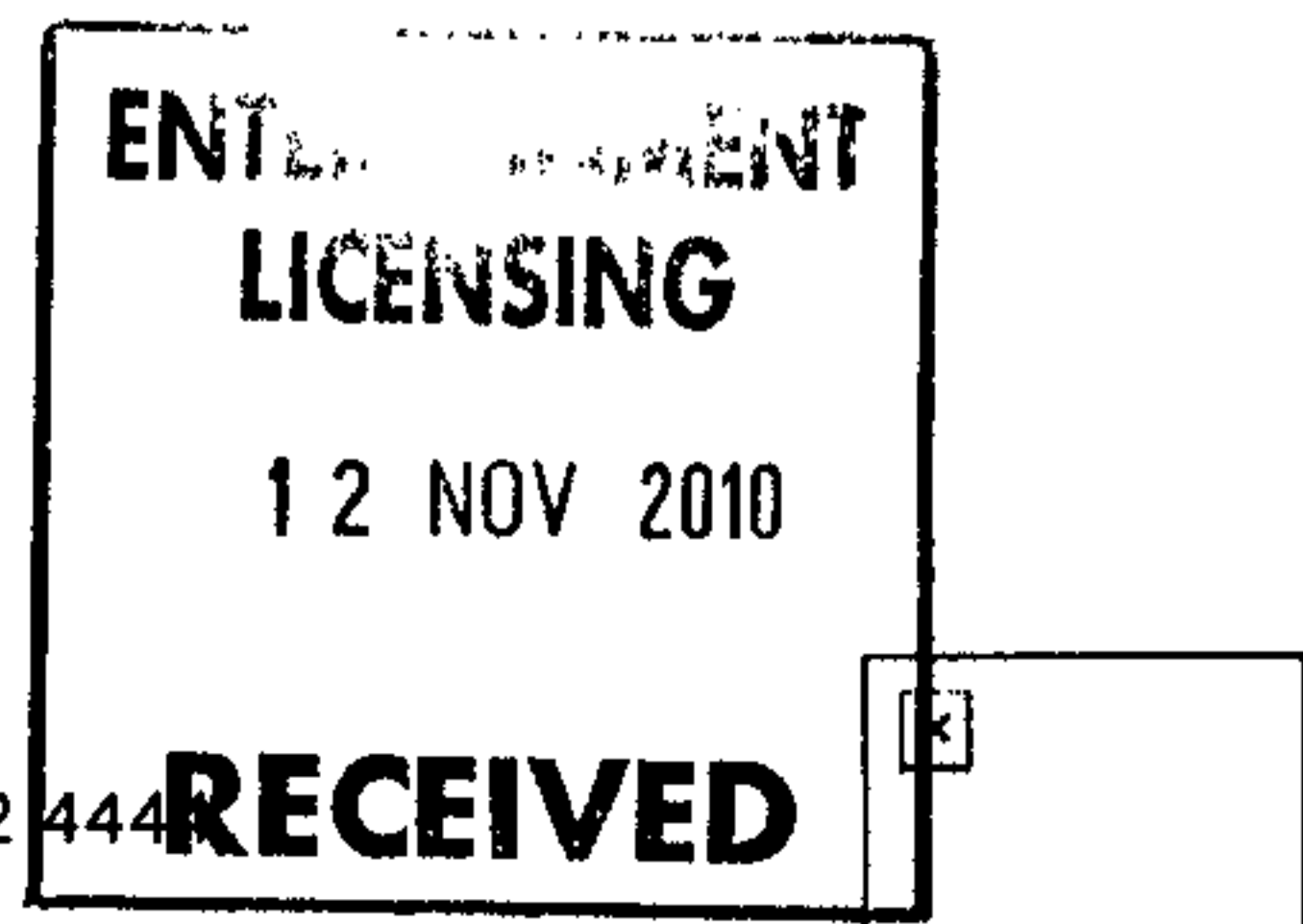
Thank you for submitting your application for the above premises.

Leeds City Council's health and environmental action service (HEAS) is of the opinion that your application contains insufficient information about how you intend to meet the licensing objective of the prevention of public nuisance. We therefore confirm that we are submitting a formal objection to your application.

However you could meet this objective by incorporating certain identified measures within your operating schedule. Therefore, please find enclosed a document which at part 1 contains the suggested measures which we consider are proportionate and appropriate to the nature of your application.

If you are in agreement with the suggested measures then please complete and sign part 2 of the enclosed form and return the complete document to me as soon as possible. Once we receive this it will be taken that you wish the licensing authority to amend your operating schedule to incorporate the proposed measures. If you have any questions please do not hesitate to contact me.

If you disagree with the suggested measures, then please complete part 3 and return the complete document to me as soon as possible.



If the opening hours as proposed under this application are different to those on the current planning approval, then you should also make an application for variation of hours to planning services . If you operate without planning permission, this may result in a breach of the relevant planning condition. If you wish to discuss this matter further please contact the development enquiry centre 0113 222 4409.

Yours faithfully

Mrs Rachael Teale
Senior environmental health officer

Encs

PART 1

To be completed by the responsible authority

Leeds City Council's Health and Environmental Action Service Proposed Controlled Measures under the Licensing Act 2003

Name of Premises: Black Bull

Address: The Green, Horsforth, Leeds, LS18 4RH

The premises is situated on the lower part of Town Street where there are a number of bars and restaurants that have given rise to complaints to this department about a number of issues, including loud music and noise from customers. Town Street has a number of residential properties mixed with the commercial properties. This department has received two complaints about The Black Bull concerning loud music from live entertainment and noise from deliveries. The complaints were unsubstantiated at the time.

Having considered the application under the Licensing Act 2003 for the above premises, the Leeds City Council's health and environmental action service considers that the following measures are proportionate and necessary in order to promote the following licensing objective:

- Prevention of public nuisance

Noise and Vibration

1. Noise from a licensable activity at the premises shall be inaudible at the nearest noise sensitive premises after 11 pm and at all times if entertainment takes place on more than 30 occasions per year.
2. Windows and doors should be kept closed at all times during entertainment to prevent noise breakout.
3. There shall be no external loudspeakers
4. Bottles will not be placed in any external receptacle after 11 pm to minimise noise disturbance to neighbouring properties.

Signed:

Dated:

NOT PROTECTIVELY MARKED



**WEST YORKSHIRE
POLICE**

Leeds District Licensing Department

Licensing Department

Millgarth Police Station
Millgarth Street
Leeds
LS2 7HX

Tel: 0113-2414023

Fax: 0113-2413123

Email:

bob.patterson@westyorkshire.pnn.police.uk

Website:

Your ref: CER/CRC/COL.1947-1

Our ref: BP/LICENSING OFFICER/BLACK BULL HORSFORTH

22nd November 2010

Walker Morris
Kings Court
12 King Street
Leeds
LS1 2HL

cc. Entertainment Licensing Section. Leeds City Council, Civic Hall, Leeds. LS1 1UR

**RE: BLACK BULL, THE GREEN HORSFORTH LEEDS LS18 4RH.
VARIATION OF PREMISES LICENCE (PREM/00432) – LICENSING ACT 2003:
POLICE – LETTER OF REPRESENTATION:**

Thank you for submitting your application for the above premises, received at this address on 25th October 2010.

West Yorkshire Police are of the opinion that your application contains insufficient information about how you intend to meet the licensing objectives.

We therefore confirm that we are submitting a formal representation against your application on the grounds of:-

1. the prevention of crime & disorder
2. the prevention of public nuisance, and
3. the protection of children from harm.

The current hours authorised for licensable activities to take place at the premises, are Monday to Saturday 1000 to 0000 and Sunday 1000 to 2330, with 30 minutes allowed throughout the week for the premises to close – i.e. Monday to Saturday 0030 and Sunday 0000.

This variation is to increase the hours already authorised for licensable activities at the premises, to 0100 throughout the whole week Monday to Sunday, even though preliminary enquiries made before this application was submitted, led us to believe that the extended hours would be required for Friday & Saturday only.

The current 30 minute period to close the premises would still apply – i.e. times also extended to 0130 Monday to Sunday.

NOT PROTECTIVELY MARKED

NOT PROTECTIVELY MARKED

On reading further into this application set against what the current licence authorises, what then gives West Yorkshire Police the greatest concern lies in the "All Licensable Activities Non-Standard Timings" section of the current premises licence, with no intention it would seem, to remove or modify those already authorised **additional** hours in that particular section, by way of this variation application.

In effect therefore, if this application is granted as applied for, then not only will the general day to day hours be increased to 0100 every day, but in addition numerous other days of the year will also be further extended by the current wording of the premises licence, as there is no intension to alter those hours with this application. These days are mainly Bank Holiday weekends and the Christmas period.

A breakdown of those days in question, with a comparison of the hours currently authorised and how they will be extended is now listed below (with closing times in brackets).

<u>Day / Period:</u>	<u>Proposed Extended Hours (Close)</u>	<u>Current Hours (Close)</u>
New Years Day (not Sunday)	0200 (0230)	0100 (0130)
Valentines Day (not Sunday)	0200 (0230)	0100 (0130)
Burns Night (not Sunday)	0200 (0230)	0100 (0130)
St. David's Day (not Sunday)	0200 (0230)	0100 (0130)
St. Patricks Day (not Sunday)	0300 (0330)	0200 (0230)
Good Friday	0200 (0230)	0100 (0130)
Easter Saturday	0200 (0230)	0100 (0130)
Easter Sunday	0200 (0230)	0030 (0100)
Easter Monday	0200 (0230)	0100 (0130)
1st May Bank Holiday Sunday	0300 (0330)	0130 (0200)
1 st May Bank Holiday Monday	0200 (0230)	0100 (0130)
2nd May Bank Holiday Sunday	0300 (0330)	0130 (0200)
2 nd May Bank Holiday Monday	0200 (0230)	0100 (0130)
August Bank Holiday Sunday	0300 (0330)	0130 (0200)
August Bank Holiday Monday	0200 (0230)	0100 (0130)
Halloween (not Sunday)	0200 (0230)	0100 (0130)
Christmas Eve (not Sunday)	0300 (0330)	0200 (0230)
27 th December (not Sunday)	0200 (0230)	0100 (0130)
28 th December (not Sunday)	0200 (0230)	0100 (0130)
30 th December (not Sunday)	0200 (0230)	0100 (0130)

There are several other premises currently operating and situated on Town Street in Horsforth. Having surveyed the general day to day hours of those premises and then their extended hours by way of 'non-standard timings' and 'seasonal variations', in the majority of cases in relation to the other premises situated on Town Street Horsforth, either they have a completely different operating style being very much food led and even genuine restaurants, or they have very few extended hours in this respect and in more than one instance none at all.

This means, that there are only 2 other premises situated on Town Street in Horsforth, which will have similar day to day general hours and/or 'extensions' at Bank Holidays and Christmas as those hours proposed by the Black Bull, one of which would be the premises directly opposite the Black Bull; and it would appear to some degree, that the making of this application, is for the Black Bull to be able to compete on an 'equal playing field' with those 2 nearby premises and particularly the one directly opposite?

In actual fact, if the hours proposed in this application by the Black Bull are granted, then the general day to day trading hours for licensable activities and particularly the 'extended' hours for Bank Holiday weekends etc. at the Black Bull, will be well in excess of any other premises situated on Town Street in Horsforth.

NOT PROTECTIVELY MARKED

NOT PROTECTIVELY MARKED

West Yorkshire Police are of the opinion that the granting of the hours listed above especially would undermine the licensing objectives, and particularly the prevention of crime and disorder and public nuisance objectives.

The premises are situated within an area which is currently subject to a policy of cumulative impact and also a designated public place order, both made effective from the latter months of 2007.

For the avoidance of doubt, this representation by West Yorkshire Police is not based on the current cumulative impact policy (CIP) for Horsforth.

However, whilst this is the case, is it also without doubt, that the CIP does relate to this particular area of Horsforth and it has just reached the final stages of a long running review, where significant changes in policy wording and an increased area are proposed.

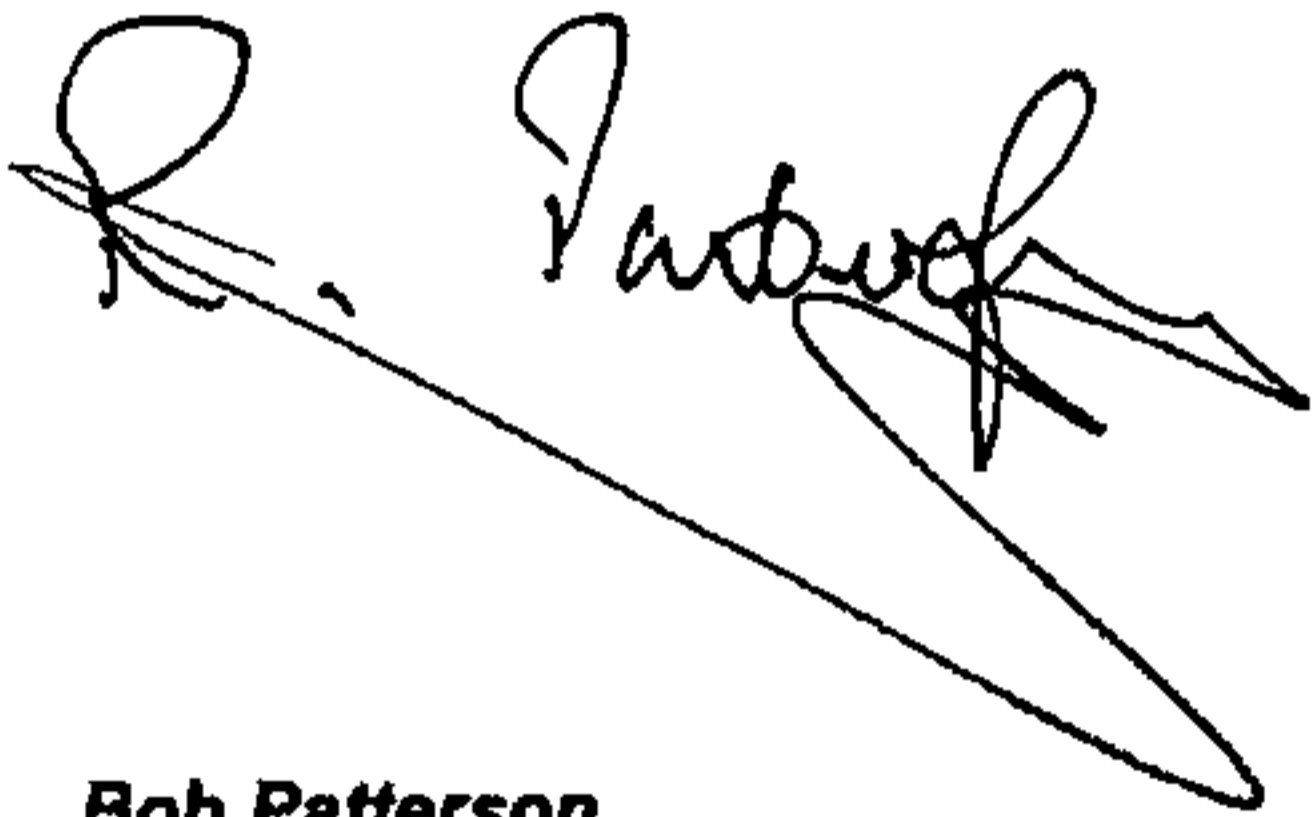
Furthermore, notwithstanding the fact that this representation by West Yorkshire Police -:

1. is not based on the CIP for Horsforth as it currently stands because the CIP does not include variations applications;
2. is not based on the CIP review either, as this is yet to be ratified, and
3. is therefore not to be considered in this respect, irrespective of whether the timing of the application is cleverly opportunistic or merely coincidental;

the grounds for the representation to this application and which make it 'relevant'; are common to the same basic reasons why the CIP (and DPPO) for Horsforth are actually in place at all, namely alcohol fuelled crime, disorder and anti social public nuisance in the area.

Therefore, it is still the opinion of West Yorkshire Police that the granting of the hours listed above especially, would undermine particularly the prevention of crime and disorder and public nuisance objectives, but also the licensing objectives generally which are fundamental to Licensing Act 2003 in a variety of ways, including applications for the variation of a premises licence such as this.

A signed statement from the Neighbourhood Policing Team Inspector from the area will be submitted in due course, to support this letter of representation.



Bob Patterson
Leeds District Licensing Officer
West Yorkshire Police

Date: 22nd November 2010

NOT PROTECTIVELY MARKED



WITNESS STATEMENT

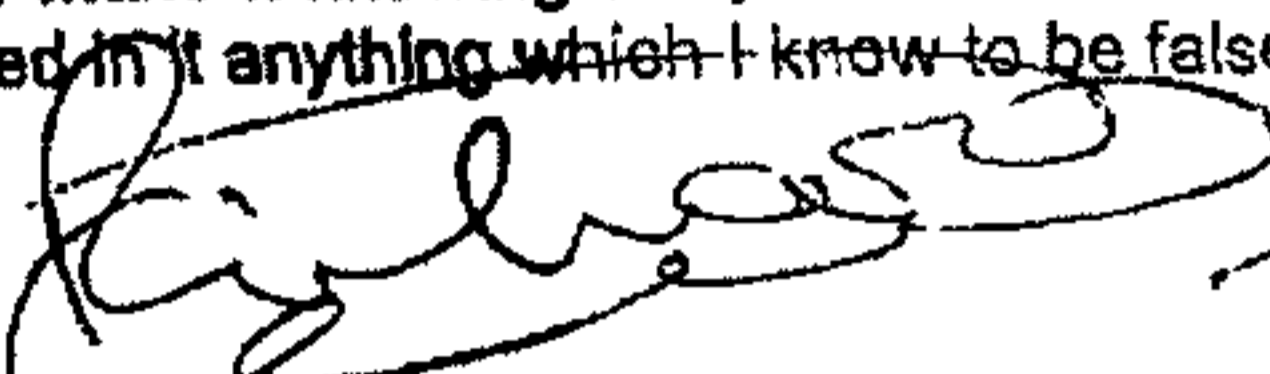
(CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1)

NICHE Ref. No: URN:

Statement of: Richard Coldwell

Date of birth: Over 18 Occupation: Inspector

This statement (consisting of: page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Signature:  Date: 29-11-10

Check box if witness evidence is visually recorded (supply witness details on rear)

I am a Police Inspector with 25 years police service. I am currently stationed at Otley Police Station and I am the lead officer for Neighbourhood Policing within Outer North West Leeds, a role I have undertaken for 2 years. I have been directly involved in Neighbourhood Policing in North West Leeds police division since 2006.

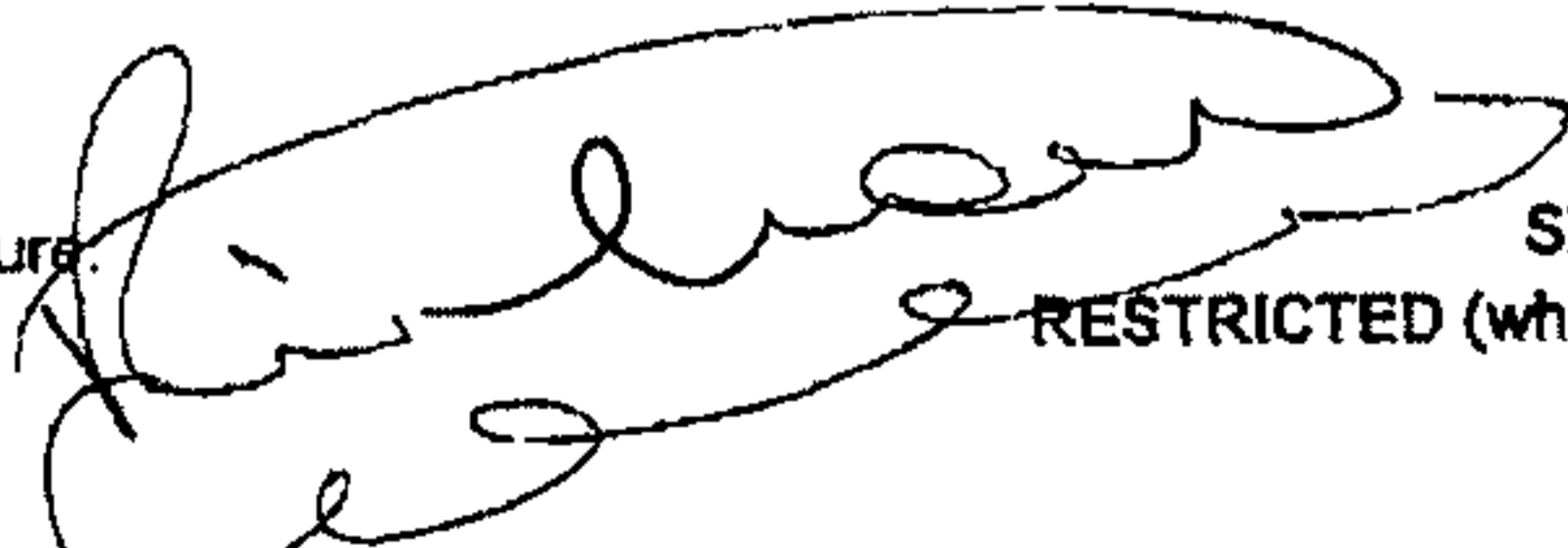

My role and that of my team involves a very close relationship with local communities, their elected representatives and key community members. Myself and my staff attend many public meetings and have regular face to face interactions with the community. This ensures that I have a detailed and up to date overview of the views and feelings of the communities I serve.

I have been asked to consider an application for an extension of the licensing hours for the Black Bull PH, Town Street, Horsforth.

I would object to this application on several grounds which are linked to community safety and to crime and disorder. I understand that a separate and additional objection will be made by the police licensing dept. on specific grounds.

My objection is based on the following:

1. Town Street is situated within a densely populated suburban area with a demographically mixed population.
2. In March 2009 NPT officers conducted a community safety survey of 533 homes in an area of Horsforth that included Town Street.
3. People being drunk and rowdy in public places was ranked as 3rd most important when residents were asked to list their top 5 crimes and disorders in their neighbourhood.
4. The top location for concern in relation to people being drunk or rowdy in public places was Town Street.
5. Analysis showed that the key times for this behaviour was between 10pm and 2am and that Town Street was ranked 5th = in the top 11 streets for criminal damage in the entire Outer North west area. Three other nearby streets in Horsforth were also ranked in the top 5 streets.
6. This information, my local knowledge and accounts from community members leads me to believe that the night time economy in Town street (and other nearby locations) has a direct and

Signature:  Signature witnessed by: 

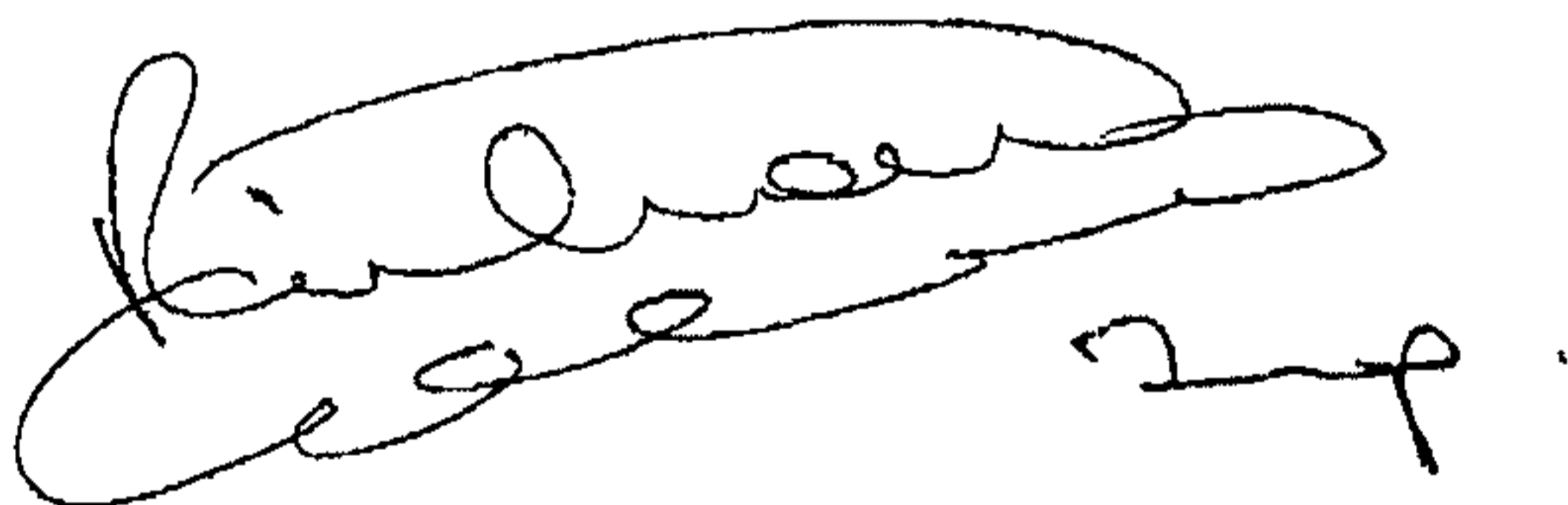
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Continuation Statement of **Richard Coldwell**

negative impact on crime and disorder and community safety for the residents living in and around Town Street.

7. There is an additional factor in so far as there is significant disruption to residents disturbed by late night revellers returning home and walking back to outlying areas through residential streets surrounding Town Street. Obviously the later that premises are open the later this disruption becomes, disruption which extends well after the last premises closing time.
8. As a result of this we implemented an initiative to tackle alcohol & Night Time Economy (NTE) related disruption in Horsforth Town Street. This ran for two months prior to and after Christmas 2009. It involved additional patrols at key times, visits to licensed premises in conjunction with LCC licensing officers, drug sniffer dogs and other measures. Prior to this I wrote to all the licensed premises advising them of what we intended to do and the matter was discussed at the local pubwatch. The initiative received a deal of local media coverage.
9. As a result of intervention improvements in the situation were seen. However the very nature of alcohol NTE related disruption is such that police and multi agency intervention has to be continual to sustain improvements without additional intervention.
10. Since that time additional patrols have continued and steps are being taken to review the existing Cumulative Impact Policy (CIP) which will attempt to further address the community impact of future NTE developments by increasing the area covered by and strengthening the effect of the policy in relation to variation in hours .
11. It is anticipated that the reviewed and revised CIP will come into force in early 2011.
12. I have concerns that this application is made in obvious anticipation of the forthcoming CIP review and added regulation that this will give. I predict that there may be other similar 'last minute' applications before the CIP review becomes live.
13. There is an existing and long standing Designated Public Places Order (DPPO) in force for Horsforth. The need and grounds for this being alcohol related disorder and disruption to the community by crime and disorder.
14. I strongly believe that because of the areas population dynamics, ethos and typography that the licensed trade in this area needs to be encouraged to move towards a daytime, early evening based mixed trade of families and mature drinkers, café and food premises as opposed to the late night and predominantly under 30's club type trade as this type of very late licence encourages. This latter type of provision already being adequately catered for and commensurate to city centre premises.
15. On these grounds I am clearly of the opinion that the NTE on Town Street poses a significant concern in terms of crime and disorder and community safety and a substantial demand on public services.
16. I strongly object to any further extensions to 2am as this will only further increase and extend the disruption suffered by local residents.

I therefore would wish to make the strongest objection against the current application.



Signature:

Signature Witnessed by:

Glover, Barry

From: Townsley, Cllr Christopher
Sent: 28 October 2010 11:37
To: Richardson, Adele; Glover, Barry
Cc: Cleasby, Cllr Brian; Barker, Cllr Andrew
Subject: RE: Licensing Act 2003 - New Application / Variation

Barry

Please accept this as my official objection to the variation of the Black Bull The Green Town Street.

Of all of the licensed premises in Horsforth it is the Black Bull which gives most concern. It is the Black Bull which features on the weekly CCTV reports more than any other bar.

I would think that by extending the hours that this would go against licensing objectives, 'the prevention of public nuisance and the promotion of public safety' and probably the 'prevention of crime and disorder'.

Regards

Cllr. Chris Townsley
Liberal Democrat Horsforth Ward
Tel 0113 2590555 (Home) or
0773 2929219 (Mob.)

From: Richardson, Adele
Sent: 28 October 2010 10:50
To: Akhtar, Cllr Javaid; Anderson, Cllr Barry; Armitage, Suzi; Atha, Cllr Bernard; Atkinson, Denise; Barker, Cllr Andrew; Bentley, Susan; Blackburn, Ann; Blackburn, David; Blake, Judith; Brett, Cllr Richard; Campbell, Cllr Colin; Carter, Cllr Andrew; Carter, Cllr Les; Castle, Cllr Ann; Chapman, Cllr Judith; Chastney, Cllr Ben; Cleasby, Cllr Brian; Congreve, Cllr David; Coulson, Cllr Mick; Davey, Cllr Patrick; Dobson, Cllr Mark; Downes, Cllr Ryk; Dowson, Cllr Jane; Driver, Cllr Geoff; Dunn, Cllr Jack; Elliott, Cllr Judith; Ewens, Cllr Penny; Feldman, Cllr Ronald; Feldman, Cllr Ruth; Finnigan, Cllr Robert; Fox, Cllr Clive; Gabriel, Angela; Gettings, Cllr Robert; Golton, Cllr Stewart; Grahame, Cllr Ronald; Grahame, Pauleen; Grayshon, Cllr Terry; Groves, Cllr Kim; Gruen, Cllr Peter; Hamilton, Cllr Martin; Hamilton, Cllr Sharon; Hanley, Cllr Ted; Hardy, Cllr John; Harper, Cllr Janet; Harper, Gerald; Harrand, Cllr Peter; Harris, Mark; Hussain, Cllr Arif; Hussain, Cllr Ghulam; Hyde, Cllr Bill; Hyde, Graham; Illingworth, John; Iqbal, Mohammed; Jarosz, Cllr Josephine; Kendall, Cllr Valerie; Kirkland, Cllr Graham; Lamb, Cllr Alan; Lancaster, Brenda; Latty, Cllr Graham; Latty, Cllr Pat; Leadley, Cllr Thomas; Lewis, Cllr Richard; Lewis, James; Lobley, Cllr Matthew; Lowe, Alison; Lyons, Mick; Maqsood, Cllr Kamila; Marjoram, Cllr Joe; Matthews, Jamie; McKenna, Cllr Andrea; McKenna, Cllr James; Monaghan, Cllr James; Morgan, Veronica; Mulherin, Cllr Lisa; Murray, Cllr Thomas; Nash, Cllr Elizabeth; Ogilvie, Cllr Adam; Parker, Cllr Keith; Procter, Cllr John; Procter, Rachael; Pryke, Ralph; Rafique, Mohammed; Renshaw, Cllr Karen; Robinson, Cllr Matthew; Schofield, David; Selby, Cllr Brian; Smith, Steve; Taggart, Neil; Taylor, Alan; Taylor, Cllr Eileen; Townsley, Cllr Christopher; Varley, Cllr Shirley; Wakefield, Cllr Keith; Wilkinson Gerald; Wilson, Cllr Donald; Wood, Cllr Rod; Yeadon, Cllr Lucinda; Amin, Imtishaam; Banks, Linda; Barry, Joanne; Bilsborough, Richard; Carville, Philomena; Gamble, Phillip; Holden, Susan; Holder, Stephen; jobrigante@aol.com; Kennedy, Seamus; Leeds.District@westyorkshire.gov.uk; Longfellow, Samantha; lynn.dobson@westyorkshire.pnn.police.uk; Malachi, Wan; mark.moorhouse@westyorkshire.pnn.police.uk; McCormack, Rachel; michael.jackson@btp.pnn.police.uk; Milburn, Catherine; Mudge, Peter; Nelson, Matthew; Newbould, Sandra; O'Brien, Victoria; O'Rourke, Kieran; pauline.rudd@hse.gsi.gov.uk; Pentelow, Neil;

28/10/2010

Glover, Barry

From: Cleasby, Cllr Brian
Sent: 28 October 2010 12:02
To: Richardson, Adele; Glover, Barry
Cc: Barker, Cllr Andrew; Townsley, Cllr Christopher
Subject: RE: Licensing Act 2003 - New Application / Variation
Importance: High

Please add my name as an objector. I agree with Cllr. Townsley`s observations. Furthermore Residents and Ward Councillors have had to involve the Police because of the noise and unsocial behaviour of drinkers leaving late. The elderly are awakened and are finding it extremely difficult to sleep. Any later hours would seriously affect the quality of life for these residents.

Cllr.B. Cleasby.

From: Townsley, Cllr Christopher
Sent: 28 October 2010 11:36
To: Richardson, Adele; Glover, Barry
Cc: Cleasby, Cllr Brian; Barker, Cllr Andrew
Subject: RE: Licensing Act 2003 - New Application / Variation

Barry

Please accept this as my official objection to the variation of the Black Bull The Green Town Street.

Of all of the licensed premises in Horsforth it is the Black Bull which gives most concern. It is the Black Bull which features on the weekly CCTV reports more than any other bar.

I would think that by extending the hours that this would go against licensing objectives, 'the prevention of public nuisance and the promotion of public safety' and probably the 'prevention of crime and disorder'.

Regards

Cllr. Chris Townsley
 Liberal Democrat Horsforth Ward
 Tel 0113 2590555 (Home) or
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From: Richardson, Adele
Sent: 28 October 2010 10:50
To: Akhtar, Cllr Javid; Anderson, Cllr Barry; Armitage, Suzi; Atha, Cllr Bernard; Atkinson, Denise; Barker, Cllr Andrew; Bentley, Susan; Blackburn, Ann; Blackburn, David; Blake, Judith; Brett, Cllr Richard; Campbell, Cllr Colin; Carter, Cllr Andrew; Carter, Cllr Les; Castle, Cllr Ann; Chapman, Cllr Judith; Chastney, Cllr Ben; Cleasby, Cllr Brian; Congreve, Cllr David; Coulson, Cllr Mick; Davey, Cllr Patrick; Dobson, Cllr Mark; Downes, Cllr Ryk; Dowson, Cllr Jane; Driver, Cllr Geoff; Dunn, Cllr Jack; Elliott, Cllr Judith; Ewens, Cllr Penny; Feldman, Cllr Ronald; Feldman, Cllr Ruth; Finnigan, Cllr Robert; Fox, Cllr Clive; Gabriel, Angela; Gettings, Cllr Robert; Golton, Cllr Stewart; Grahame, Cllr Ronald; Grahame, Pauleen; Grayshon, Cllr Terry; Groves, Cllr Kim; Gruen, Cllr Peter; Hamilton, Cllr Martin; Hamilton, Cllr Sharon; Hanley, Cllr Ted; Hardy, Cllr John; Harper, Cllr Janet; Harper, Gerald; Harrand, Cllr Peter; Harris, Mark; Hussain, Cllr Arif; Hussain, Cllr Ghulam; Hyde, Cllr Bill;

28/10/2010

BG

APPENDIX G 2)

Entertainment Licensing Section
Leeds City Council
Civic Hall
Leeds
LS1 1UR

3 Church End
The Green
Horsforth
Leeds
LS18 4RH

- 8 NOV 2010

Dear Sir or Madam

Re: The Black Bull, The Green, Horsforth, Leeds, LS18 4RH – Variation Application to Premises Licence

We are contesting the variation of the above application on the basis of an increase in public nuisance. Specifically we are concerned about the later live music permit being increased to 1am everyday. Currently the Black Bull plays live music most weekends to at least the time permitted in the current premises licence, 12 midnight. Both the DJ's and Live Band's music, despite the thick stone walls, can be heard clearly in our property which does frequently disrupt sleep. Extending this licence to beyond weekends and into the early hours would increase disruption to us and other residents in Church End. We feel the proposed extension would be beyond reasonable acceptance and intolerable.

We understand living close to a public house comes with potential noise and annoyance but prior to moving into the property we made enquiries to ensure this would be minimal and restricted to reasonable hours and weekends.

I have enclosed an annotated Google maps image to illustrate the proximity of our property to the above property.

I hope you respect our concerns as outlined above.

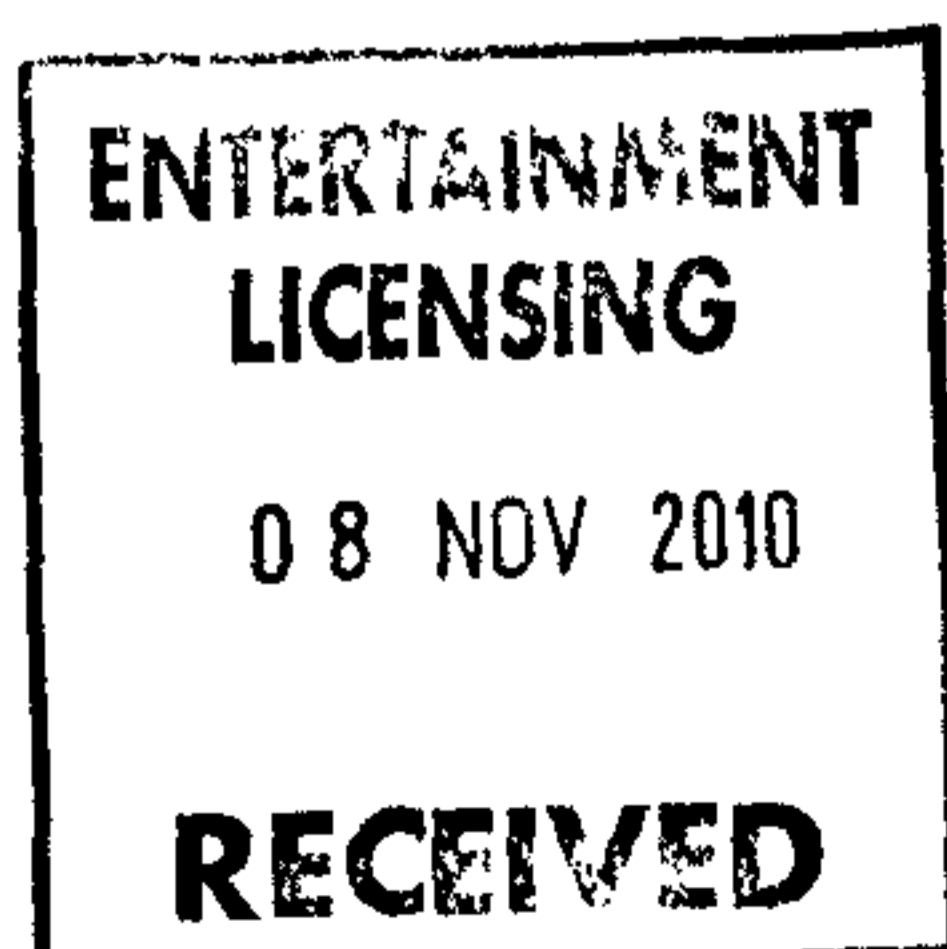
Yours sincerely



Jack Shipman
07917011153



Rachel Leck





Inserted 12/11/10

432/VO1

35

SCANNED

2 Temperance Court

Horsforth

Leeds LS18 4RX

12 NOV 2010

8 November 2010-11-08

Entertainment Licensing Section
Leeds City Council
Civic Hall
Leeds LS1 1UR



Dear Sir

Re: **BLACK BULL, THE GREEN, HORSFORTH, LS18 4RH**

Variation Application

I wish to formally object to the granting of a premises Licence to the above property under the heading "the prevention of public nuisance". There have been many occasions recently when nearby residents, myself included, have been woken after midnight by revellers leaving the Black Bull.

The disturbance that already exists to the local community at closing time will only be exacerbated by extending the opening hours of the premises.

I hope you will take the above into consideration when making your decision.

Yours sincerely

A handwritten signature in cursive script that reads "Mary Shallcroft".

Mary Shallcroft

t

1 Temperance Court
Back Lane
Horsforth
LEEDS
LS18 4RX

19th November 2010

Variation of Licence: The Black Bull, The Green, Horsforth, LEEDS LS18 4RX

In August 2010 I was put in contact, through Horsforth City Councillor Chris Townsley, with both your Licensing Department and the Environmental Health Department, regarding music coming from the Black Bull after 12:15am (and after midnight on a number of other occasions) and also due to a violent fight outside the pub that brought three police cars.

My house lies about 200ft south of the pub and I have lived here since 1987. I have two young children who live with me, and it was as a result of my 10 year-old son complaining that he was being kept awake by the music and woken by police cars coming up Back Lane - against the road restrictions - that resulted in finding out what the licencing hours are and who the licensee was (as there is no name over the door).

Horsforth did have a problem with violence and noise from the pubs when I first came to live here, but since around 1990, it has been quiet, with only the occasional rowdiness after occasional events like the World Cup.

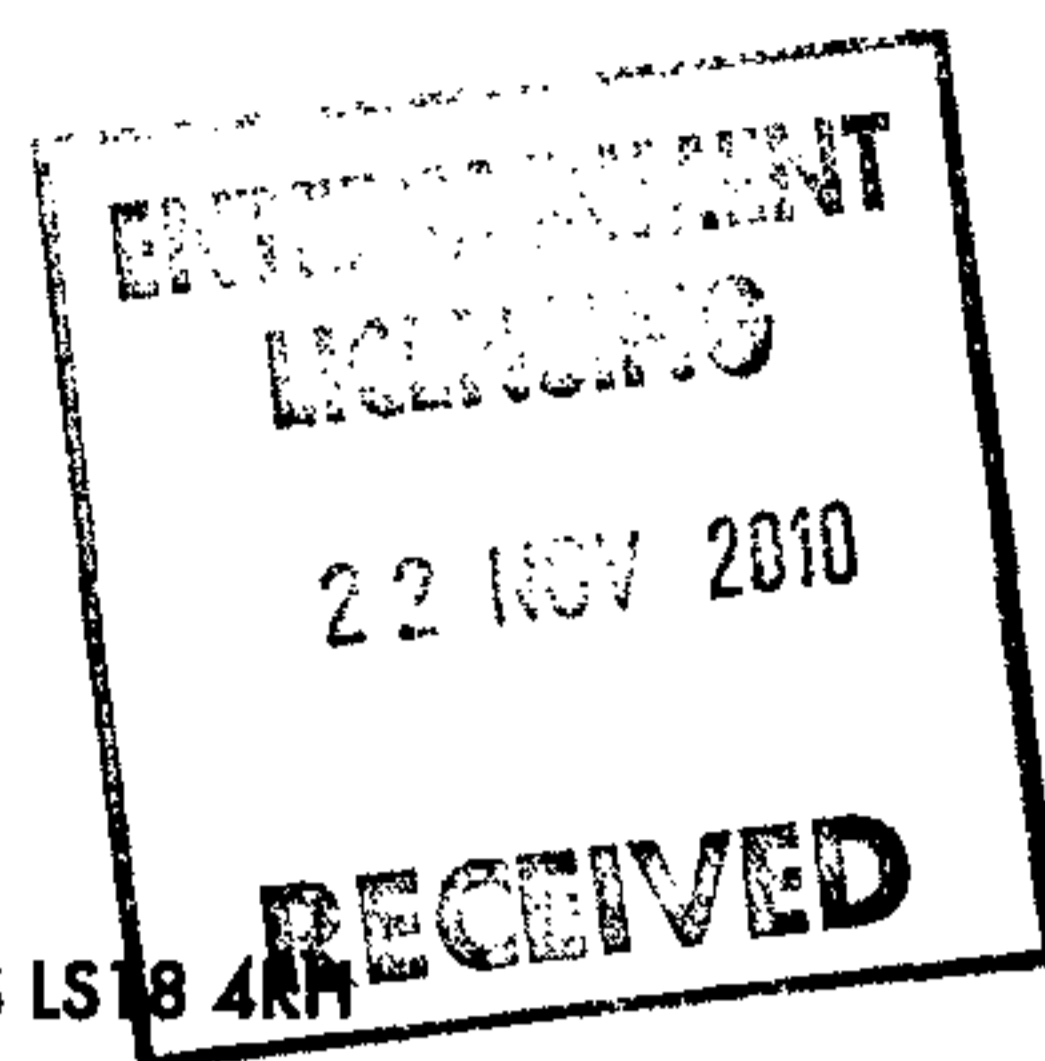
Since the Black Bull has put on live music at weekends this has escalated again leading to my complaint. Therefore I am very surprised that they have put this application in, as far as I can see no attempt has been made to meet the minimum recommendations laid down by your Environmental Health Officer:

- Create an inner door that was to be closed at all times;
- Double glaze the windows;
- Music not to be audible outside the pub from 11:00pm.

It was found that bands were playing beyond the current Licence. I am of the opinion that the live and recorded music part of the entertainment licence element should be scaled back to 11:00pm as this is a residential area with flats above shops and housing in the immediate vicinity.

I have met with the Licensee and have stated that I have no problem with live bands playing, and indeed think it gives additional choice on Town Street, but when I have been to live music concerts in and around the city centre these have come to an end around 10:30pm.

The Licensee has a social responsibility to his neighbours - both residential and business, and should out of courtesy engage with them before submitting for an extension of the existing licence.



27 NOV 2010

BG

The position of The Black Bull and the built environment around it leads to an additional amplification process, whereby music bounces off walls and is indeed louder further away, before the level drops. The music can only come from the Black Bull as I have never heard of a band playing in the Old Kings Arms (opposite the Black Bull).

I should also note that the Police (Weetwood/Otley) has designated this area (this, below, lifted from their own literature):

PRIORITY Noise & Anti Social Behaviour on Back Lane/Stoneythorpe - midnight Fri/Sat

Another factor in varying the licence to 01:00 will extend the disturbance in the area for many hours afterwards as people will leave the pub later and any band which has been playing breaks down their equipment and leaves. Bands will also start playing later, or playing two sets, leading to increases in audible noise at various times that will affect those trying to sleep nearby.

Yours faithfully

A handwritten signature in black ink, appearing to read 'Mark Saville', with a horizontal line underneath the name.

Mark Saville

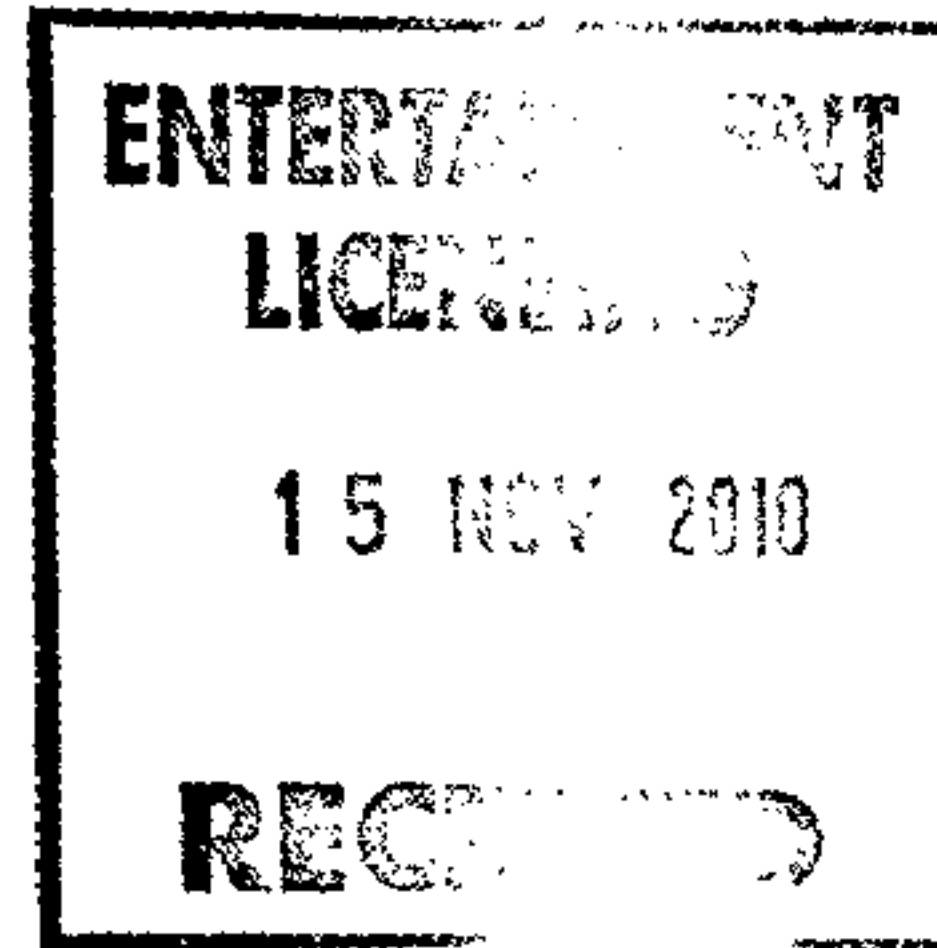
APPENDIX H

Richardson, Adele
From: Teale, Rachael
Sent: 15 November 2010 16:20
To: Entertainment Licensing; Glover, Barry
Subject: RE: PREM/00432/V01

I can confirm that a signed Part 2 has been received and this department therefore withdraws the representation for the Black Bull, Horsforth.

Regards,
Mrs Rachael Teale
Senior Environmental Health Officer
Environmental Protection Team
Kent Road
Pudsey
LS28 9BN

Tel: 0113 2146247



Glover, Barry

From: Carole Collingwood [carole.collingwood@walkermorris.co.uk]
Sent: 15 November 2010 16:01
To: Teale, Rachael
Cc: Entertainment Licensing; Glover, Barry
Subject: The Black Bull, The Green, Horsforth, Leeds - PREM/00432/VO1

Attachments: Document.pdf



Document.pdf (631
KB)

Before acting on this e-mail or opening any attachments please read the notice at the end

Dear Rachael

We refer to your representation in respect of the application to vary the premises licence relating to these premises. We have been contact with our client and we write confirm our client is happy to agree the additional four conditions to be incorporated into the operating schedule.

We attach the completed Part 2 and we should be obliged, therefore, if you would confirm your representation is withdrawn.

Kind regards
Carole

Carole Collingwood
Head of Administration

Walker Morris
Tel: +44 (0)113 283 2500
carole.collingwood@walkermorris.co.uk
Kings Court, 12 King Street, Leeds, LS1 2HL.

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PART 2

To be completed by the applicant or applicant's representative

Consent for Proposed Controlled Measures under the Licensing Act 2003

Name of Premises: Black Bull

Address: The Green, Horsforth, Leeds, LS18 4RH

I/We *Walker Mems Solicitors*

confirm that ~~I am~~ we are ~~the applicant~~ / the applicant's representative (*delete as appropriate*) for the premises as stated above.

In signing this document *I* we agree with the measures proposed by Leeds City Council's health and environmental action service, and we provide our consent for the licensing authority to incorporate the said measures into the operating schedule for the stated premises.

Signed: *Walker Mems Solicitors*

Dated: *15 November 2010*

Please return this document to:

Environmental protection team
Leeds City Council
Kent Road
Pudsey
Leeds
LS28 9BN



FAO Carole Collingwood
Walker Morris
Kings Court
12 King Street
Leeds
LS1 2HL

Environmental protection team
Leeds City Council
Kent Road
Pudsey
Leeds
LS28 9BN

Contact: Mrs Rachael Teale
Tel: 0113 214 6247
Fax: 0113 214 6250
rachael.teale@leeds.gov.uk
Our reference: PREM/00432/V01
11 November 2010

Dear Madam

Licensing Act 2003

Name of Premises: Black Bull

Address: The Green, Horsforth, Leeds, LS18 4RH

Thank you for submitting your application for the above premises.

Leeds City Council's health and environmental action service (HEAS) is of the opinion that your application contains insufficient information about how you intend to meet the licensing objective of the prevention of public nuisance. We therefore confirm that we are submitting a formal objection to your application.

However you could meet this objective by incorporating certain identified measures within your operating schedule. Therefore, please find enclosed a document which at part 1 contains the suggested measures which we consider are proportionate and appropriate to the nature of your application.

If you are in agreement with the suggested measures then please complete and sign part 2 of the enclosed form and return the complete document to me as soon as possible. Once we receive this it will be taken that you wish the licensing authority to amend your operating schedule to incorporate the proposed measures. If you have any questions please do not hesitate to contact me.

If you disagree with the suggested measures, then please complete part 3 and return the complete document to me as soon as possible.



If the opening hours as proposed under this application are different to those on the current planning approval, then you should also make an application for variation of hours to planning services . If you operate without planning permission, this may result in a breach of the relevant planning condition. If you wish to discuss this matter further please contact the development enquiry centre 0113 222 4409.

Yours faithfully

A handwritten signature in black ink, appearing to read 'Rachael Teale', written in a cursive style.

Mrs Rachael Teale
Senior environmental health officer

Encs

PART 1

To be completed by the responsible authority

**Leeds City Council's Health and Environmental Action Service
Proposed Controlled Measures under the Licensing Act 2003**

Name of Premises: Black Bull

Address: The Green, Horsforth, Leeds, LS18 4RH

The premises is situated on the lower part of Town Street where there are a number of bars and restaurants that have given rise to complaints to this department about a number of issues, including loud music and noise from customers. Town Street has a number of residential properties mixed with the commercial properties. This department has received two complaints about The Black Bull concerning loud music from live entertainment and noise from deliveries. The complaints were unsubstantiated at the time.

Having considered the application under the Licensing Act 2003 for the above premises, the Leeds City Council's health and environmental action service considers that the following measures are proportionate and necessary in order to promote the following licensing objective:

- Prevention of public nuisance

Noise and Vibration

1. Noise from a licensable activity at the premises shall be inaudible at the nearest noise sensitive premises after 11 pm and at all times if entertainment takes place on more than 30 occasions per year.
2. Windows and doors should be kept closed at all times during entertainment to prevent noise breakout.
3. There shall be no external loudspeakers
4. Bottles will not be placed in any external receptacle after 11 pm to minimise noise disturbance to neighbouring properties.

Signed: 

Dated: 11th November 2010